

Notice of Licensing Sub-Committee

Date: Wednesday, 27 March 2024 at 10.15 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY



Membership:

Cllr C Matthews

Cllr S Moore

Cllr J Richardson

Reserves:

Cllr L Williams (1)

Cllr B Castle (2)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MIId=5478>

If you would like any further information on the items to be considered at the meeting please contact: Michelle Cutler on 01202 096660 or email democratic.services@bcpCouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpCouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

GRAHAM FARRANT
CHIEF EXECUTIVE

19 March 2024

**DEBATE
NOT HATE**



Available online and
on the Mod.gov app



Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer
(janie.berry@bcpcouncil.gov.uk)

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

1. Election of Chair

To elect a Chair of this meeting of the Licensing Sub-Committee.

2. Apologies

To receive any apologies for absence from Members.

3. Declarations of Interests

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

4. Protocol for Public Speaking at Licensing Hearings

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

5. Update on Review of Premises Licence - Nala Tapas and Cocktail Lounge, 135 - 137 West Hill Road, Bournemouth BH2 5EG

At its meeting on 24 January 2024, the Sub Committee agreed to further adjourn the hearing to review the existing premises licence for Nala Tapas and Cocktail Lounge, 135 - 137 West Hill Road, Bournemouth BH2 5EG, to enable sufficient time for that licence to be surrendered to the Licensing Authority. The proposal to surrender the existing licence followed a decision by the Sub Committee at the same meeting to grant an application for a new premises licence for the same premises.

The Sub Committee is advised that the licence which was subject to review was surrendered to the Licensing Authority on 29 January 2024 and therefore a hearing is no longer required.

6. Cameron's Club and Lounge, 29-31 Bargates, Christchurch BH23 1QD

11 - 44

The Licensing Authority has received an application to vary the premises licence for the premises known as Cameron's Club and Lounge, 29 – 31 Bargates, Christchurch BH23 1QD.

This matter is brought before the Sub Committee for determination.

7. Grooves on the Green, Ashley Cross Park, Parkstone, Poole BH14 0ES

45 - 88

The Licensing Authority has received an application to vary the premises licence for the premises known as Grooves on the Green, Ashley Cross Park, Parkstone, Poole BH14 0ES.

This matter is brought before the Sub Committee for determination.

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No other items of business can be considered unless the Chair decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING

1. Introduction

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

2. Conduct of Hearings

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
 - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
 - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
 - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

3 General points

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democratic.services@bcpcouncil.gov.uk

Appendix A

Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

Appendix B

Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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LICENSING SUB-COMMITTEE



Report subject	Cameron's Club and Lounge, 29-31 Bargates, Christchurch BH23 1QD
Meeting date	27 March 2024
Status	Public Report
Executive summary	<p>Mr Jon Wallsgrove of John Gaunt & Partners has made an application to vary the premises licence at Cameron's Club and Lounge, 29-31 Bargates, Christchurch, on behalf of Esmecam Limited.</p> <p>The current licence permits: -</p> <p>Recorded Music and Supply of Alcohol Sunday to Thursday 10:00 to 02:00 and Friday and Saturday, Christmas Eve, New Year's Eve and Sundays before a Bank Holiday Monday 10:00 to 03:00.</p> <p>Late Night Refreshment Sunday to Thursday 23:00 to 02:30 and Friday, Saturday, Christmas Eve, New Year's Eve and Sundays before a Bank Holiday Monday - 23:00 to 03:00.</p> <p>The applicant is seeking to extend the hours for licensable activities on Fridays and Saturdays, Christmas Eve, New Year's Eve and Sundays before a Bank Holiday Monday until 04:00 and to update conditions 2.1, 2.8 and 3.1 and to remove condition 2.8.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to: -</p> <p>a) Grant the application for variation as made;</p> <p>b) Refuse the application, or part of, for variation to the premises licence;</p> <p>c) Grant the application, or part of, subject to additional conditions.</p> <p>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	The Licensing Authority has received a representation from Dorset Police on the grounds of the Prevention of Crime and Disorder and

	<p>Public Safety licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation. Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation, set out in the Council's Constitution states that the application should be dealt with by the Licensing Sub-Committee.</p>
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Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing, and Regulatory Services.
Corporate Director	Jillian Kay – Corporate Director for Wellbeing
Report Authors	Tania Jardim – Licensing Officer
Wards	Christchurch Town
Classification	For Decision

Background

1. The premises benefit from a premises licence that was issued by Christchurch legacy authority on 13 December 2013. The current operators have held the premises licence since March 2020, initially as Rencam Group Limited and as Esmecam Limited since 29 March 2023.

2. The current premises licence permits the following activities and timings: -

Recorded Music (Indoors)

Monday - 10:00 to 02:00
Tuesday - 10:00 to 02:00
Wednesday - 10:00 to 02:00
Thursday - 10:00 to 02:00
Friday - 10:00 to 03:00
Saturday - 10:00 to 03:00
Sunday - 10:00 to 02:00

Late Night Refreshment (Indoors)

Monday - 23:00 to 02:30
Tuesday - 23:00 to 02:30
Wednesday - 23:00 to 02:30
Thursday - 23:00 to 02:30
Friday - 23:00 to 03:00
Saturday - 23:00 to 3:00
Sunday - 23:00 to 02:30

Supply of Alcohol (On & Off)

Monday - 10:00 to 02:00
Tuesday - 10:00 to 02:00
Wednesday - 10:00 to 02:00
Thursday - 10:00 to 02:00
Friday - 10:00 to 03:00
Saturday - 10:00 to 03:00
Sunday - 10:00 to 02:00

Non-standard timings for licensable activities

Christmas Eve, New Year's Eve and Bank Holiday Sundays - 10:00 to 03:00.

A copy of the current premises licence is attached at Appendix 1.

3. The variation application is to extend the hours for licensable activities on Fridays and Saturdays, Christmas Eve, New Year's Eve and Sundays before a Bank Holiday Monday from 03:00 until 04:00, which represents an extra hour, and to update the following conditions: -

2.1 To amend last entry on Friday, Saturday, Christmas Eve, New Year's Eve and Sundays before a Bank Holiday Monday to 03:00.

2.8 To amend the time from which a personal licence holder is at the premises from 22:00 to 23:00 hours.

2.10 To be removed, as it refers to COVID regulations.

3.1 To read - *On Fridays, Saturdays, Sundays falling on Bank Holiday weekends, Christmas Eve and New Year's Eve, a minimum of two SIA door supervisors shall be deployed from 22:30 hours. At midnight on those days a further 1 SIA door supervisor shall be deployed (a total of 3). If the number of customers exceeds 150 on those days then a further 1 SIA door supervisors shall be deployed from midnight (a total of 4). The SIA door supervisors shall be deployed until the premises are closed and the last customer has been dispersed from the immediate area of the premises. Every door supervisor employed at the premises will have body worn video cameras.*

A copy of the application form is attached at Appendix 2.

Consultation

4. The application was served on all responsible authorities and the applicant has confirmed that the statutory notices were displayed on site and published in the newspaper.
5. Dorset Police submitted a representation on the grounds that to grant the variation as applied for would undermine the Prevention of Crime and Disorder and Public Safety licensing objectives. Copy of the representation is attached at Appendix 3.
6. No other representations were received.
7. On reviewing the licensing application records, it has been noted that the licence holder has given various Temporary Event Notices in 2023 to extend the licensable hours until 04:00, the most recent being every weekend in December 2023. There are no records of complaints relating to these.

Options Appraisal

8. Before making a decision, Members are asked to consider the following matters: -
 - The representation made by Dorset Police.
 - The relevant licensing objectives, namely the prevention of crime and disorder and public safety.
 - The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under Section 182 of the Licensing Act 2003 (December 2023) and the Council's Statement of Licensing Policy.

Summary of financial implications

9. An appeal may be made against the decision of Members by the applicant or holder of the licence to the Magistrates' Court which could have a financial impact on the Council.

Summary of legal implications

10. If Members decide to refuse the application or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

11. There are no human resources implications.

Summary of sustainability impact

12. There are no sustainability impact implications.

Summary of public health implications

13. There are no public health implications.

Summary of equality implications

14. There are no equality implications.

Summary of risk assessment

15. There are no risk assessment implications.

Background papers

BCP Council – Statement of Licensing Policy

<https://democracy.bcpCouncil.gov.uk/documents/s21122/Statement%20of%20Licensing%20Policy.pdf>

Hearing Regulations

<https://www.legislation.gov.uk/ukSI/2005/44/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 (December 2023)

https://assets.publishing.service.gov.uk/media/6579dec8095987000d95e063/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_-_December_2023.pdf

Appendices

- 1 – Copy Premises Licence.
- 2 – Copy Variation Application.
- 3 – Copy Representation from Dorset Police.

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Licensing Team
Town Hall Annex
St Stephen's Road
Bournemouth BH2 6EA



Premises Licence Part A

Premises licence number: BH174721

Postal address of premises, or if none, ordnance survey map reference or description:
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Cameron's Club and Lounge 29-31 Bargates
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Post town: Christchurch

Post Code: BH23 1QD

Telephone number: 01202 487373

Licensable activities authorised by the licence:

Recorded Music

Late Night Refreshment

Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
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Recorded Music

Monday - 10:00 to 02:00

Tuesday - 10:00 to 02:00

Wednesday - 10:00 to 02:00

Thursday - 10:00 to 02:00

Friday - 10:00 to 03:00

Saturday - 10:00 to 03:00

Sunday - 10:00 to 02:00

Playing of recorded music will take place indoors.
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<u>Non-standard timings for the playing of recorded music.</u>
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Christmas Eve, New Year's Eve and Bank Holiday Sundays - 10:00 to 03:00

Late Night Refreshment

Monday - 23:00 to 02:30

Tuesday - 23:00 to 02:30

Wednesday - 23:00 to 02:30

Thursday - 23:00 to 02:30

Friday - 23:00 to 03:00

Saturday - 23:00 to 3:00

Sunday - 23:00 to 02:30

Provision of late-night refreshments will take place indoors.

<u>Non-standard timings for provision of late-night refreshments.</u>

Christmas Eve, New Year's Eve and Bank Holiday Sundays - 23:00 to 03:00.
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Supply of Alcohol

Monday - 10:00 to 02:00

Tuesday - 10:00 to 02:00

Wednesday - 10:00 to 02:00

Thursday - 10:00 to 02:00

Friday - 10:00 to 03:00

Saturday - 10:00 to 03:00

Sunday - 10:00 to 02:00

<u>Non-standard timings for the supply of alcohol.</u>
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Christmas Eve, New Year's Eve and Bank Holiday Sundays - 10:00 to 03:00.
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The opening hours of the premises:

Monday - 08:00 to 02:30

Tuesday - 08:00 to 02:30

Wednesday - 08:00 to 02:30

Thursday - 08:00 to 02:30

Friday - 08:00 to 03:30

Saturday - 08:00 to 03:30

Sunday - 08:00 to 02:30

Non-standard timings.

Christmas Eve, New Year's Eve and Bank Holiday Sundays - 10:00 to 03:30.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on and off the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Esmecam Limited

71-75 Shelton Street

London

WC2H 9JQ

Tel: 03300 584150

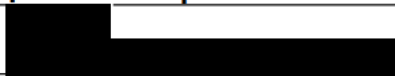
Email: JWallsgrrove@john-gaunt.co.uk

Registered number of holder, for example company number, charity number (where applicable):

13853104

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Miss Cerise Stephanie Ann Tuvey

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:**

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Any person used to carry out a security activity as required under condition 2.9, 2.10, 2.13, 2.17 and 3.1 below must be licensed by the Security Industry Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.4.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 1.6.
 1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

1.7. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.8.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

General

- 2.1. On Fridays, Saturdays, Sundays falling on Bank Holiday weekends, Christmas Eve and New Year’s Eve there shall be no admission or re- admission (other than for persons who have temporarily used the smoking area to the front of the premises) after 02:30 hours.

Prevention of Crime and Disorder

- 2.2. A digital CCTV system shall be installed and thereafter maintained in good working order at the premises to a standard approved by the police to include:
 - (i) time and date generation
 - (ii) motion sensitive camera recording
 - (iii) 28 day retention of recordings
 - (iv) low light/infra-red capability where required
 - (v) high resolution images of the heads and shoulders of persons of average height entering the premises.
- 2.2.1 The CCTV shall be checked daily to ensure that it is operating properly. Should any fault be detected, immediate steps shall be taken to rectify the fault and the fault, along with the steps taken to rectify the same shall be reported to the Police and Licensing Authority in writing.
- 2.2.2 The CCTV system shall be fully serviced by a qualified CCTV engineer at least once every 12 months and service records shall be kept and produced for inspection on request by a police, council licensing or other authorised officer.
- 2.2.3 Whenever the premises are open to the public, there must be at least one member of staff on duty who is both trained and authorised to access the CCTV system.
- 2.2.4 If the police or other authorised officers request to view any recorded footage, facilities shall be made available immediately to enable them to do so, provided that such requests are compliant with data protection legislation.

- 2.2.5 If the Police or other authorised officers request copies of any recorded footage, a copy in a playable format shall be provided as soon as is reasonably practicable and, in any event within 12 hours, provided that such requests are compliant with data protection legislation.
- 2.3. The premises shall adopt and adhere to the Dorset Police Licensing Team Drugs Protocol for Licensed Premises (October 2011) or such other drugs protocol as may be published by Dorset Police.
- 2.4. The premises licence holder shall ensure that the DPS or another senior member of staff attends meetings of the Christchurch Pub Watch scheme and that Pub Watch initiatives (such as 'Banned from One, Banned from All') are implemented at the premises.
- 2.5. From 22:30 hours until close on Friday and Saturday nights and on New Year's Eve and Bank Holiday weekends including Bank Holiday Mondays, all drinks shall be served in polycarbonate or safety glass drinking vessels and, other than wine and champagne, all bottled drinks shall be decanted into polycarbonate or safety glass drinking vessels before being handed to customers.
- 2.5.1 All bottles (other than wine and champagne bottles) and all glass drinking vessels (other than those made of safety glass) shall be cleared away by 23:00 hours on those days.
- 2.6. The premises shall maintain an incident book which shall be used to record all incidents involving the suspected commission of a criminal offence occurring at the premises, any occasion on which a customer is removed from the premises or refused admission, together with full details of all staff involved in the incident (including any door supervisors working at the time).
- 2.6.1 If any police officer attends the premises whilst on duty a note to that effect shall be recorded in the incident book, along with a note of the officer's name and number if known.
- 2.7. A refusals register shall be maintained to record all refusals of sales of alcohol by bar staff to include the time, date, by whom and the reason for the refusal e.g. the refusal may be for the existing level of intoxication observed.
- 2.7.1 The register shall be signed and checked by the DPS (or their deputy) on a weekly basis.
- 2.8. A minimum of one personal licence holder shall be on duty from 22:00 hours on Fridays, Saturdays, New Year's Eve and Bank Holiday weekends including Bank Holiday Mondays.
- 2.9. A member of the premises management team or a door supervisor deployed at the premises shall inspect the public area of the premises at least once every 30 minutes whenever the premises are open beyond 23:00 hours by undertaking a 'floor walk'. The purpose of the inspection shall be to identify and take measures to deal with any customer who might appear to be intoxicated or otherwise behaving inappropriately and to address any overcrowding issue.
- 2.9.1 A 'check list' shall be maintained to record that these inspections have taken place and any matter of note or concern shall be recorded in the incident book.
- 2.10. During the period when the premises are subject to the Health Protection (Coronavirus Restrictions) (No 2)(England) Regulations 2020 and any future revisions to those regulations condition 3.1 shall not apply and the following condition must be complied with instead:
- (i) The premises licence holder will carry out a risk assessment on whether SIA licensed staff should be engaged at the premises and if so how many and at what times.
 - (ii) The risk assessment shall be in writing and any revision to the risk assessment shall be recorded in writing.
 - (iii) The risk assessment shall be made available to the police and Licensing Authority upon request.

2.10.1 This condition may be removed from the premises licence without further application when the premises are no longer subject to those regulations.

2.11. The sale of alcohol for consumption off the premises shall not take place after 23:00 hours.

Prevention of Public Nuisance

2.12. Waste disposal and recycling bins shall be located in areas that cannot be accessed by the public.

2.13. The emptying of any refuse including bottle bins shall not take place between 23:00 hours and 09:00 hours.

2.14. The premises licence holder shall ensure that the level of amplification of any music provided by way of regulated entertainment is such as not to cause a public nuisance to the occupiers of residential properties.

2.15. A notice shall be prominently displayed at the main exit from the premises requesting that customers leave quietly. Whenever door supervisors are deployed at the premises, they shall be instructed to encourage customers to leave quietly and to quickly disperse away from the premises.

2.16. The external smoking area to the rear of the premises shall close no later than 23:00 hours.

2.17. The smoking area to the front of the premises shall close no later than 03:00 hours on Friday and Saturday nights, and Sundays falling on Bank Holiday weekends, Christmas Eve and New Year's Eve (into the following day) and a notice to that effect shall be prominently displayed at the main exit from the premises.

2.18. After 22:30 hours on Fridays, Saturdays, Sundays falling on Bank Holiday weekends, Christmas Eve and New Year's Eve, no more than 15 smokers shall be permitted at any one time in the front smoking area.

2.19. The area shall be supervised by at least one SIA door supervisor at those times and patrons shall not be permitted to take drinks with them into the main smoking area.

2.20. A notice shall be prominently displayed at the main exit from the premises to that effect.

Protection of Children from Harm

2.21. The age verification policy required under the mandatory conditions shall specify that any person appearing to be under the age of 25 shall be required to produce proof of age in one of the approved forms.

2.22. Signs advertising the 'Challenge 25' policy (or to that effect) shall be displayed at the main entrance to the premises and prominently behind the bar.

2.23. All staff involved in the sale or supply of alcohol shall receive training in accordance with the SWERCOTS scheme or such other scheme as may be approved from time to time by the Licensing Authority or Trading Standards and also specifically on the following matters:

(i) the Challenge 25 Policy or any policy that supersedes this;

(ii) recognising drunkenness, dealing with aggressive behaviour and drug awareness;

(iii) preserving the scene of any violent crime occurring in or immediately outside the premises in accordance with The Dorset Police Protocol on Crime Scene Preservation at Licensed Premises dated March 2015 or any amended version in place.

2.24. Refresher training on all of these matters shall take place at least every 12 months.

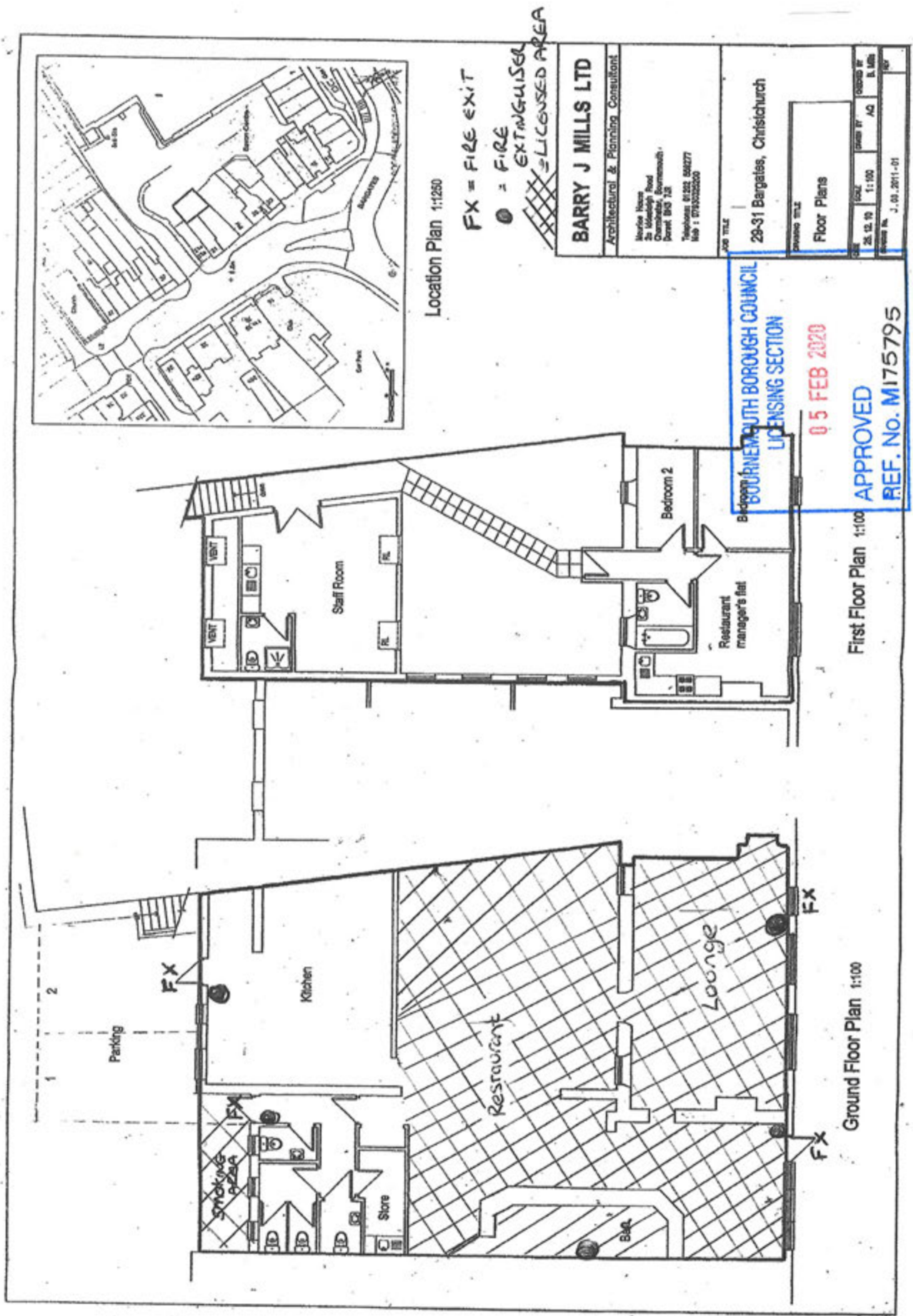
- 2.25. A record of all staff initial and refresher training shall be kept at the premises and made available for inspection by police, council or other authorised officers on reasonable request.
- 2.26. No customer under the age of 18 shall be allowed to enter and/or remain on the premises after 23:00 hours.

Annex 3 – Conditions attached after a hearing by the licensing authority

- 3.1. On Fridays, Saturdays, Sundays falling on Bank Holiday weekends, Christmas Eve and New Year's Eve, a minimum of two SIA door supervisors shall be deployed from 22:30 hours and a further two (a total of four) from midnight until the premises close or the last customer has been dispersed from the immediate area, whichever is earlier.
 - 3.1.1 In addition, a risk assessment shall be undertaken to determine whether it is appropriate to deploy door staff (or additional door staff) whenever an event is taking place at the premises that is not a normally scheduled event at the premises.
- 3.2. The rear entrance into the premises (from the rear external smoking area) shall be closed no later than 23:00 hours and shall not then be used by customers other than in an emergency.

Annex 4 – Plans

This licence is issued in accordance with the plan M175795, dated 5 February 2020, as attached.



Premises Licence Part B

Premises licence number: BH174721

Postal address of premises, or if none, ordnance survey map reference or description:	
Cameron's Club and Lounge 29-31 Bargates	
Post town: Christchurch	Post Code: BH23 1QD
Telephone number: 01202 487373	

Licensable activities authorised by the licence:
Recorded Music, Late Night Refreshment, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Recorded Music: (Indoors) Sunday to Thursday - 10:00 to 02:00, Friday and Saturday - 10:00 to 03:00 Late Night Refreshment: (Indoors) Sunday to Thursday - 23:00 to 02:30, Friday and Saturday - 23:00 to 3:00 Supply of Alcohol: Sunday to Thursday - 10:00 to 02:00, Friday and Saturday - 10:00 to 03:00 <u>Non-standard timings for Licensable Activities</u> Christmas Eve, New Year's Eve and Bank Holiday Sundays - 10:00 to 03:00

The opening hours of the premises:
Sunday to Thursday - 08:00 to 02:30, Friday and Saturday - 08:00 to 03:30, <u>Non-standard timings</u> Christmas Eve, New Year's Eve and Bank Holiday Sundays - 10:00 to 03:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:
Alcohol will be consumed on and off the premises.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Esmecam Limited, 71-75 Shelton Street, London. WC2H 9JQ Tel: 03300 584150 Email: JWallsbrove@john-gaunt.co.uk

Registered number of holder, for example company number, charity number (where applicable):
13853104

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Miss Cerise Stephanie Ann Tuvey

State whether access to the premises by children is restricted or prohibited:
2.26

Issued: 13 December 2013
Revised: 29 March 2023 [Transfer]


 Mrs Nananka Randle
Licensing Manager



Bournemouth, Christchurch and Poole
Application to vary a premises licence
Licensing Act 2003

For help contact
licensing@bpcouncil.gov.uk
 Telephone: 01202 123789

* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="Not Currently In Use"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text" value="JW/CAM153"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? <input checked="" type="radio"/> Yes <input type="radio"/> No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name	<input type="text" value="Esmecam Limited"/>	
* Family name	<input type="text" value="Esmecam Limited"/>	
* E-mail	<input type="text" value="Jwallsgrove@john-gaunt.co.uk"/>	
Main telephone number	<input type="text"/>	Include country code.
Other telephone number	<input type="text"/>	
<input type="checkbox"/> Indicate here if the applicant would prefer not to be contacted by telephone		

Is the applicant:

- ☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Note: completing the Applicant Business section is optional in this form.
Registration number	<input type="text" value="13853104"/>	
Business name	<input type="text" value="Esmecam Limited"/>	If the applicant's business is registered, use its registered name.
VAT number	<input type="text" value="-"/> <input type="text"/>	Put "none" if the applicant is not registered for VAT.
Legal status	<input type="text" value="Private Limited Company"/>	

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
- ☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? ☐ Yes ☒ No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? ☐ Yes ☒ No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable
value of premises (£)

29,000

Section 3 of 18

VARIATION

Do you want the proposed
variation to have effect as
soon as possible?

☒

Yes

☐

No

Do you want the proposed variation to have effect in relation to the
introduction of the late night levy?

☐

Yes

☒

No

You do not have to pay a fee if the only
purpose of the variation for which you are
applying is to avoid becoming liable to the
late night levy.

If your proposed variation
would mean that 5,000 or
more people are expected to
attend the premises at any
one time, state the number
expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

To vary the hours for licensable activities on Fridays and Saturdays, Christmas Eve, New Years Eve and Sundays before a Bank Holiday Monday until 0400
Change condition 2.1 so that last entry on those two nights is 0300.
Change condition 2.8 so that a personal licence holder must be there from 2300
Remove condition 2.10
Change condition 3.1 to provide that where the capacity of the premises is restricted to 150 persons only 3 SIA door supervisors need to be employed from midnight.

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to
vary is successful?

☐

Yes

☒

No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to
vary is successful?

Continued from previous page...

☐ Yes

☒ No

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

☐ Yes

☒ No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

☐ Yes

☒ No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

☐ Yes

☒ No

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Christmas Eve, New Years Eve and Bank Holiday Sundays until 0400

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Continued from previous page...

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Christmas Eve, New Years Eve and Bank Holiday Sundays until 0400

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☒ Yes

☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption?

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Christmas Eve, New Years Eve and Bank Holiday Sundays until 0400

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Christmas Eve, New Years Eve and Sundays before a Bank Holiday 0430

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

condition 2.10. Other conditions are being varied as set out in the following operating schedule

☐ I have enclosed the premises licence

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

The premises licence has not been issued in the name of Esmecam Limited following the transfer in April 2023

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Continued from previous page...

Amend

2.1. On Fridays, Saturdays, Sundays falling on Bank Holiday weekends, Christmas Eve and New Year's Eve there shall be no admission or re- admission (other than for persons who have temporarily used the smoking area to the front of the premises) after 03:00 hours.

2.8. A minimum of one personal licence holder shall be on duty from 23:00 hours on Fridays, Saturdays, Christmas Eve, New Year's Eve and Bank Holiday weekends including Bank Holiday Mondays.

b) The prevention of crime and disorder

Amend

3.1. On Fridays, Saturdays, Sundays falling on Bank Holiday weekends, Christmas Eve and New Year's Eve, a minimum of two SIA door supervisors shall be deployed from 22:30 hours. At midnight on those days a further 1 SIA door supervisor shall be deployed (a total of 3). If the number of customers exceeds 150 on those days then a further 1 SIA door supervisors shall be deployed from midnight (a total of 4). The SIA door supervisors shall be deployed until the premises are closed and the last customer has been dispersed from the immediate area of the premises. Every door supervisor employed at the premises will have body worn video cameras.

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Refer to Borough of Poole website: <https://www.poole.gov.uk/business-and-consumers/licences-and-street-trading/licensing-act-2003/fees-for-licensing-act-2003/> Or search on: www.poole.gov.uk/business/licences

* Fee amount (£)

190.00

DECLARATION

* I understand it is an offence, liable on summary conviction to a fine not exceeding level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.

* I understand that I must now advertise my application.

* I understand that if I do not comply with the requirements my application will be rejected.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

John Gaunt & Partners

* Capacity

Solicitors for the applicant

* Date

08 / 02 / 2024
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/bournemouth-christchurch-poole/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

Continued from previous page...

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number	<input type="text" value="JW/CAM153"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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From: [Busfield, Louise](#)
To: [Tania Jardim](#); [Jon Wallsgrove](#); [Dorset Police Licensing](#); [Licensing Com](#)
Subject: FW: Full Variation - Camerons Club and Lounge, 29-31 Bargates, Christchurch, BH23 1QD (M215774)
Date: 04 March 2024 14:08:56
Attachments:

Good afternoon licensing

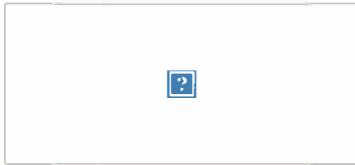
Further to the attached Full Variation, please accept the following representation on behalf of the Chief Officer of Dorset Police;

Whilst there would be no objection to condition 3.1 to be varied to 3 SIA with a maximum of 150 customers, Dorset Police does not support the deployment time of midnight, and would seek 2 SIA to be on duty from 22:30 as per current condition.

In respect of Condition 2.1 to extend the licensable hours to 04:00 on the days specified; Dorset Police objects to this extension under the Licensing Objectives of the Prevention of Crime and Disorder, and Public Safety; Dorset Police does not share the confidence of the operator that this would not result in a creep back to the unacceptable levels of incidents and violence that this premises has experienced.

There is no objection to the removal of condition 2.10 (COVID)

Kind regards



Louise Busfield 8952

[Licensing Officer](#)

Dmg & Alcohol Harm Reduction Team
Bournemouth Divisional Headquarters
5 Madeira Road
Bournemouth
Dorset Police
BH1 1QQ

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LICENSING SUB-COMMITTEE



Report subject	Grooves on the Green, Ashley Cross Park, Parkstone, BH14 0ES
Meeting date	27 March 2024
Status	Public Report
Executive summary	<p>Mrs Janice Crump has made an application to vary the premises licence for Grooves on the Green, Ashley Cross, Parkstone Park, Parkstone, BH14 0ES.</p> <p>The current premises licence permits Plays, Films, Live Music, Recorded Music, Performance of Dance, Activity like Music/Dance and Supply of Alcohol on the premises on Saturday and Sunday 11:00 to 19:00 once every calendar year.</p> <p>The applicant is seeking to extend the hours for licensable activities by adding Friday 15:00 to 21:00 and to increase the hours on Saturday to terminate at 21:00.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to: -</p> <ul style="list-style-type: none"> a) Grant the application for variation as made; b) Refuse the application, or part of, for variation to the premises licence; c) Grant the application, or part of, subject to additional conditions. <p>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority has received one representation from a local resident on the grounds of the Prevention of Crime and Disorder and Public Safety and Public Nuisance licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation. Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved</p>

	through mediation between all parties, the Scheme of Delegation, set out in the Council's Constitution states that the application should be dealt with by the Licensing Sub-Committee.
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Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing, and Regulatory Services.
Corporate Director	Jillian Kay – Corporate Director for Wellbeing
Report Authors	Tania Jardim – Licensing Officer
Wards	Parkstone
Classification	For Decision

Background

1. The Event Grooves on the Green benefits from a Premises Licence which was granted by Poole legacy authority on 18 March 2014 and which permits the event to take place at Ashley Cross Park .
2. The premises licence permits the following activities and timings once every calendar year only: -

Plays

Saturday 11:00 to 19:00

Sunday 11:00 to 19:00

Films

Saturday 11:00 to 19:00

Sunday 11:00 to 19:00

Live Music

Saturday 11:00 to 19:00

Sunday 11:00 to 19:00

Recorded Music

Saturday 11:00 to 19:00

Sunday 11:00 to 19:00

Performance of Dance

Saturday 11:00 to 19:00

Sunday 11:00 to 19:00

Activity like Music/Dance

Saturday 11:00 to 19:00

Sunday 11:00 to 19:00

Supply of Alcohol

Saturday 11:00 to 19:00

Sunday 11:00 to 19:00

A copy of the current premises licence is attached at Appendix 1.

3. The application submitted is to add licensable activities to be carried out between 15:00 and 21:00 on Friday and to increase the licensable hours on Saturday from 19:00 to 21:00. A copy of the application form is attached at Appendix 2.

Consultation

4. The application was served on all responsible authorities and the applicant has confirmed that the statutory notices were displayed on site and published in the newspaper.
5. The application prompted a representation from one local resident on the grounds that granting the variation would undermine the prevention of crime and disorder, public safety and prevention of public nuisance licensing objectives. A copy of the representation is attached at Appendix 3.
6. Meditation took place with BCP Council's Environmental Health, and the following conditions were agreed: -

On site monitoring of sound levels will be carried out by a competent person at least every hour in two locations. These locations will be agreed in advance with Environmental Health. A log detailing the time, location and the levels measured will be completed and will be available for council officers to view both during and after the event.

A contact number for the event organiser will be made available to Environmental Health in advance of the event, this number will be monitored throughout the event should officers need to speak to the organiser.

A letter drop will be made to nearby residents in advance of the event. This letter will contain details and timings of the event and contain a contact number for residents to call should they have any issues. This number will be monitored throughout the duration of the event.

A copy of the correspondence is attached at Appendix 4.

7. No other representations were received.

Options Appraisal

8. Before making a decision, Members are asked to consider the following matters: -
 - The representation made by Dorset Police.
 - The relevant licensing objectives, namely the prevention of crime and disorder and public safety.
 - The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under Section 182 of the Licensing Act 2003 (December 2023) and the Council's Statement of Licensing Policy.

Summary of financial implications

9. An appeal may be made against the decision of Members by the applicant or holder of the licence to the Magistrates' Court which could have a financial impact on the Council.

Summary of legal implications

10. If Members decide to refuse the application or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

11. There are no human resources implications.

Summary of sustainability impact

12. There are no sustainability impact implications.

Summary of public health implications

13. There are no public health implications.

Summary of equality implications

14. There are no equality implications.

Summary of risk assessment

15. There are no risk assessment implications.

Background papers

BCP Council – Statement of Licensing Policy

<https://democracy.bcpCouncil.gov.uk/documents/s21122/Statement%20of%20Licensing%20Policy.pdf>

Hearing Regulations

<https://www.legislation.gov.uk/ukSI/2005/44/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 (December 2023)

https://assets.publishing.service.gov.uk/media/6579dec8095987000d95e063/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_-_December_2023.pdf

Appendices

- 1 – Copy Premises Licence.
- 2 – Copy Variation Application.
- 3 – Copy Representation from one Other Person.
- 4 – Copy email with conditions agreed with Environmental Health.

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Licensing Team
Town Hall Annex
St Stephen's Road
Bournemouth BH2 6EA



Premises Licence Part A

Premises licence number: BH186277

Postal address of premises, or if none, ordnance survey map reference or description:

Grooves on the Green Parkstone Park

Post town: Commercial Road

Post Code: BH14 0ES

Telephone number: N/A

Licensable activities authorised by the licence:

Plays
Films
Live Music
Recorded Music
Performances of Dance
Activity like Music / Dance
Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:

Plays

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

Performance of a play will take place outdoors.

Films

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

Exhibition of films will take place outdoors.

Live Music

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

Performance of live music will take place outdoors.

Recorded Music

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

Playing of recorded music will take place outdoors.

Performances of Dance

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

Performance of dance will take place outdoors.

Activity like Music / Dance

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

Entertainment will take place outdoors of anything of a similar description that falls within live music, recorded music and performance of dance.

Supply of Alcohol

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

The opening hours of the premises:

Saturday - 11:00 to 19:00

Sunday - 11:00 to 19:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Mrs Janice Crump

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable):

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mrs Janice Crump

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

[REDACTED]

[REDACTED]

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Any person used to carry out a security activity as required under conditions 2.5, 2.9, 2.10 and 2.15 below must be licensed by the Security Industry Authority.
- 1.4. Admission of children (under the age of 18) to any exhibition of films must be restricted in accordance with the film classification body designated as the authority under Section 4 of the Video Recordings Act 1984.
- 1.5. Where the film classification is not specified, or the relevant licensing authority has notified the premises licence holder under Section 20 (3)(b) of the Licensing Act 2003, the admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.6.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.7. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

1.8.

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

1.9. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.10.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

General

- 2.1 This licence can only be used with the express permission of BCP Council.
- 2.2 Event marketing materials shall be used to promote the location of the car parks, and members of the public shall be encouraged to walk to the event or use public transport.
- 2.3 The perimeter of the event site shall be fenced. Scrim will be affixed to the perimeter fence panels to prevent a view into the event arena from the bordering footpaths and highways (unless adverse weather conditions make attaching tarpaulin unsafe).
- 2.4 All attendees shall be issued with a wristband at the point of entry. The wristband shall facilitate re-entry for the date of the purchase.
- 2.5 Security shall provide a permanent presence at entrance and exit points. They shall maintain observations to ensure that any queue build up does not compromise the perimeter footpaths and shall keep a running tally of persons in and out.
- 2.6 Tickets shall be sold in advance, any remaining tickets shall be available on the gate, to a total capacity, including event staff and traders up to 4,999).

Prevention of Crime and Disorder

- 2.7 The site shall be divided into zones. These zones shall provide an easily understandable reference system for security and security staff.
- 2.8 There shall be a zero tolerance drug policy.

- 2.9 Security and stewards shall monitor and patrol the site dealing with any incident of disorder. Any person that is the cause or potential cause for disorder or anti-social behaviour shall be refused entry, or have their wristband removed and ejected and excluded from the site.
- 2.10 Security and steward's provisions shall be scheduled to be in place 15 minutes before the commencement of the event.

Public Safety

- 2.11 Entry/exits shall be clearly signed inside and outside of the event area. Emergency exit points shall be designated and clearly marked inside the event area.
- 2.12 A First Aid medical provider shall be contracted to provide services throughout the duration of each day's event.

Prevention of Public Nuisance

- 2.13 There shall be sound checks undertaken and recorded during the event.
- 2.14 A full event risk assessment shall be prepared based on the outcomes of the previous events (notably 2012).
- 2.15 Stewards and security at the event shall be briefed that the prime intention of this event is to minimise disruption to the local community.
- 2.16 Toilet facilities shall be supplemented and available throughout the site.
- 2.17 Litter bins shall be available throughout the site.
- 2.18 There shall be a personal licence holder on site.
- 2.19 No drinks shall be brought into the premises in glass containers.
- 2.20 No alcoholic drinks shall be taken off the premises.
- 2.21 The site shall be left in a clean and tidy condition at the conclusion of the event.

Protection of Children from Harm

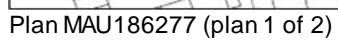
- 2.22 The event shall operate a "Challenge 25" policy.
- 2.23 There shall be a lost children policy controlled by the event manager.
- 2.24 The site shall have a clearly defined children's area.
- 2.25 Where a film is to be shown that has been classified as 12A, 15 or 18 the DPS must cause a notice to be displayed, in a conspicuous position, at the entrance to the premises or in any area of the premises in which the film is to be shown reading "Persons under the age of [insert appropriate age] cannot be admitted to any part of the programme". This notice must refer to the oldest age restriction where films of different categories are included in one programme.

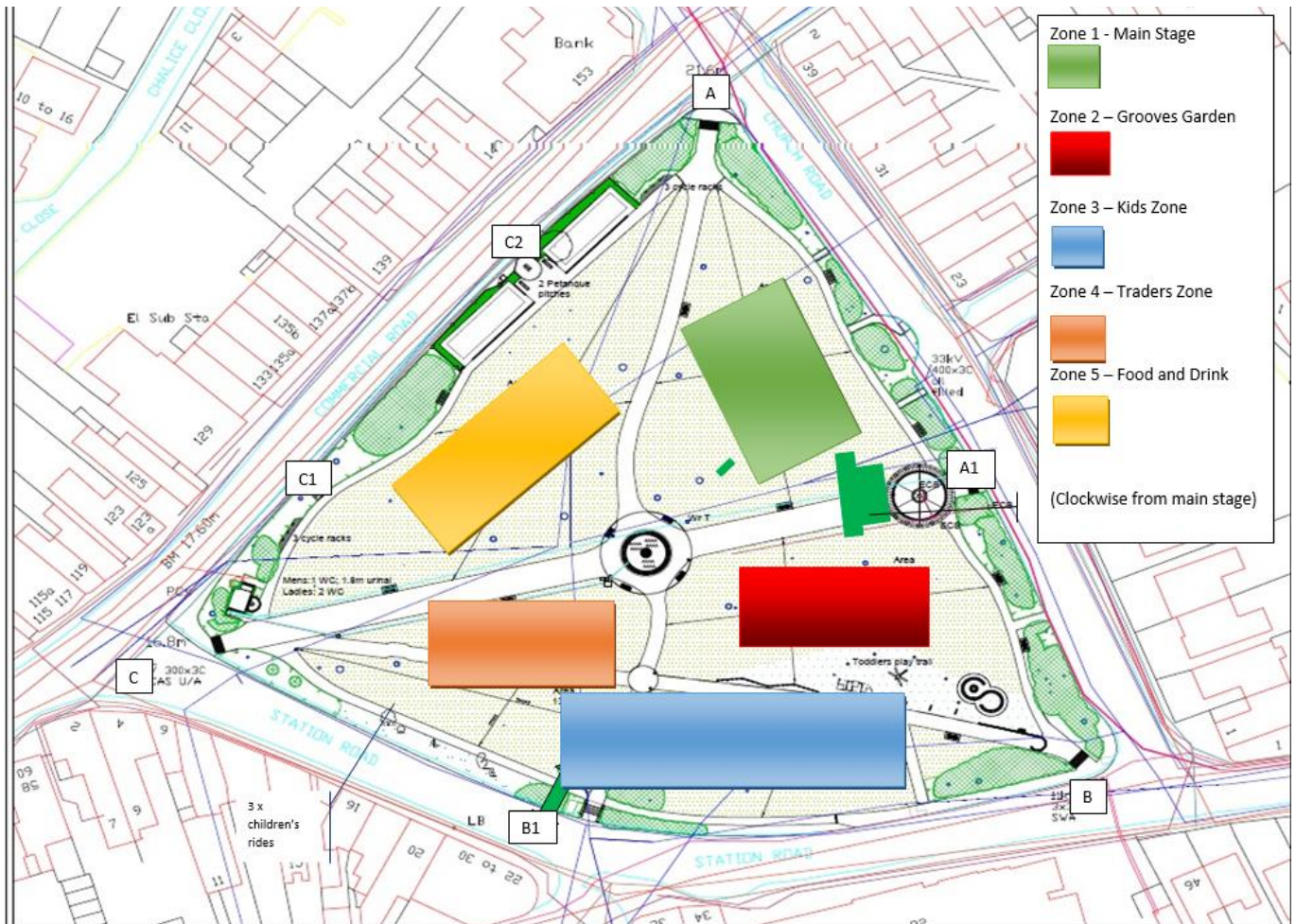
Annex 3 – Conditions attached after a hearing by the licensing authority

None

Annex 4 – Plans

This licence is issued in accordance with the plans numbered MAU186277, submitted with the application, as attached.





Plan MAU186277 (plan 2 of 2)

Premises Licence Part B

Premises licence number: BH186277

Postal address of premises, or if none, ordnance survey map reference or description:

Grooves on the Green Parkstone Park

Post town: Commercial Road

Post Code: BH14 0ES

Telephone number:

Licensable activities authorised by the licence:

Plays, Films, Live Music, Recorded Music, Performances of Dance, Activity like Music / Dance and Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:

Plays: (Outdoors)

Saturday and Sunday - 11:00 to 19:00

Films: (Outdoors)

Saturday and Sunday - 11:00 to 19:00

Live Music: (Outdoors)

Saturday and Sunday - 11:00 to 19:00

Recorded Music: (Outdoors)

Saturday and Sunday - 11:00 to 19:00

Performances of Dance: (Outdoors)

Saturday and Sunday - 11:00 to 19:00

Activity like Music / Dance: (Outdoors)

Saturday and Sunday - 11:00 to 19:00

Supply of Alcohol:

Saturday and Sunday - 11:00 to 19:00

The opening hours of the premises:

Saturday and Sunday - 11:00 to 19:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on the premises

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Mrs Janice Crump, [REDACTED]
[REDACTED]

Registered number of holder, for example company number, charity number (where applicable):

N/A

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mrs Janice Crump

State whether access to the premises by children is restricted or prohibited:

2.24 and 2.25

Issued: 18 March 2014
Revised: 23 April 2022 (Minor Variation)

[REDACTED]
Mrs Nananka Randle
Licensing Manager

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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **JusticeCrump**.....
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number: BH186277

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Parkstone Park			
Post town	Poole	Postcode	BH14 0ES

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	
Postcode	

Part 3 – Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? ☒ Yes ☐ No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☒ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To increase the operating and licensed days to include a Friday and extend the operating and licensed hours on Saturday.

~~1.2 Amendment to — That any form of public address system will not be used outside of the events operational hours and will be kept at a reasonable level directed at the Defined event;~~

~~1.5 Remove or amend — (It is difficult to define ‘local residents’) ‘it will arrange for residents within the immediate vicinity’ (as a possible amendment)~~

~~1.8 Amendment — There will be no movement of vehicles (unless in an emergency) during the events operational hours.~~

Amended 12.02.24 following conversation with Janice Crump
Conditions above N/A – not conditions of premises licence being varied.

TMJ

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A) ✓
- b) films (if ticking yes, fill in box B) ✓
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) ✓
- f) recorded music (if ticking yes, fill in box F) ✓
- g) performances of dance (if ticking yes, fill in box G) ✓
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J) ✓

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Fri	3pm	9pm			
Sat	11am	9pm			
Sun	11am	7pm			
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Wed			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Thur					
Fri	3pm	9pm			
Sat	11am	9pm			
Sun	11am	7pm			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Fri	3pm	9pm			
Sat	11am	9pm			
Sun	11am	7pm			
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Fri	3pm	9pm			
Sat	11am	9pm			
Sun	11am	7pm			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Fri	3pm	9pm			
Sat	11am	9pm			
Sun	11am	7pm			
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Fri					
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	✓
				Off the premises	
				Both	
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)		
Mon					
Tue					
Wed					
Thur					
Fri	3pm	9pm			
Sat	11am	9pm	<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun	11am	7pm			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

None.

Amended 12.02.24 following conversation with Jance Crump
TMJ

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri	3pm	9pm	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7)
Sat	11am	9pm	
Sun	11am	7pm	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence ✓
- I have enclosed the relevant part of the premises licence ✓

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

Promote a 'family friendly' event.
Music / musicians to be 'family friendly'
Promoting that the event is a 'community event'
Support the local businesses – by having the event in Ashley Cross, and having local traders at the event.
Have good relationships with neighbours, the community, local businesses, suppliers and the public.
To listen and act on the views of the community.
Support a local charity – to give something back to the community.
A fun weekend for the local community to enjoy.

b) The prevention of crime and disorder

SIA Registered Security Onsite – Not allow drunk or disorderly onsite. Regular patrols of site. Take control of incidents. Bag checks – Weapons, and glass prohibited onsite. Control numbers in / out of the event. Zero Tolerance to drug use. Exclude people that are showing signs of disruptive behaviour. Call police if necessary. Record any incidents.
Trained Staff – Monitor drinking. Refuse sales to drunks or underage. ID checks – Challenge 25.
Report any suspicious behaviour to security. Enough staff onsite to avoid queuing.
Marshals Onsite – To support security and staff. To monitor the public / site.

c) Public safety

Use reputable suppliers.
Receive all relevant paperwork from traders, and ensure their setup conforms to health and safety standards.
Ensure there is enough staff onsite to avoid queuing.
Design the layout of the event with a good flow of traffic for crowd control.
Allocate a competent person to manage the health and safety aspects of the event – during site build, operation and whilst dismantling the build.
Limit capacity onsite.
Fire trained staff, and firefighting equipment onsite.
All equipment is serviced.
First aid onsite.
Marshals Onsite – To support security and staff. Monitor the public / site.

d) The prevention of public nuisance

Noise management policy – including monitoring noise levels at 2 site locations every hour
Stage is positioned to direct the sound onto the green
Notices to remind the public to leave the premises quietly
Operational hours – are within reasonable hours
Notify residents of date / time of the event

e) The protection of children from harm

Trained staff – Not to serve drunks. Challenge 25 policy in place – not to serve anyone who looks under 25 without suitable ID
Lost child and found child policy in place
Security to monitor site, and take control of incidents
Security to refuse or exclude people from the site, that are drunk, or are a safety risk
No children under 18, are allowed to be unsupervised by an adult onsite
Staff are briefed to be vigilant of photographers photographing children
Telephone numbers on wristbands of children
Allocated Kids Zone
No children allowed in bar areas

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or ✓
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ✓
- I understand that I must now advertise my application. ✓
- I have enclosed the premises licence or relevant part of it or explanation. ✓
- I understand that if I do not comply with the above requirements my application will be rejected. ✓

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	J Crump
Date	06/02/2024
Capacity	Event Organiser

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town		Post code	
Telephone number (if any)			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.

12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.

This page is intentionally left blank

From: [kimrowley](#)
To: [Licensing Com](#)
Subject: M215705 complaint re: extended license hours
Date: 05 March 2024 17:15:25
Attachments: [EEGfkeD9Li7Jhd6uhrvaJtJUXstXamMD-1699288390.jpeg](#)

Complaint - M215705 Grooves on the Green extension request to extend license till 9pm

I have just come across a small notice in our little park at Ashley Cross saying that The Grooves on the Green event is now requesting a longer license until 9pm. I strongly object to any extension, in fact, I would like to object to the event altogether. This little 'green' at Ashley Cross is far too close to residential buildings which surround all 3 sides of the park including a large sheltered housing building for elderly residents. There must be far better suited sites in and around Poole, Bournemouth or Christchurch where people can actually *choose* to go to a festival if they want to, rather than have it *imposed* upon them?

Some 20 years ago, Grooves on the Green started off as a 1 day event finishing at 6pm.....at some point this stretched to 7pm. About 10 years ago the event organiser, Ms Jan Crump, saw an opportunity to double her revenue and applied to increase the event to a full 2 days (Sat & Sun). Today, we are now at 3 full days (Fri, Sat & Sun) with a further request to extend the license from 7pm to 9pm!!! To be honest, it feels more like 5 days because they spend a day erecting noisy clanging, metal fencing which surrounds and cordons off the park to regular users/dog walkers.....then they spend another day, clanging and banging when they dismantle the fence. Where is this ever going to end?

Nuisance and noise factor: The loud booming music all day is too much. You can actually feel the base vibrating in your chest, it can make you feel sick. It is too loud to be able to listen to the radio or tv or even allow you the simple pleasure of enjoying a good book. Please look at the attached photo of the park. It shows clearly this very small patch of green where this festival is squeezed onto - it is bang slap in the middle of a very built up area! This is not the correct place to have a loud and noisy festival.

Criminal damage: Last year at the Grooves on the Green event, someone thought it would be great fun to remove the sign post in the park which read 'Ashley Cross Green'. It remains missing, no one has bothered to replace it. Also, whilst the event has cleaners that tidy the park afterwards, the event organisers do nothing for the state of the immediate local area in the wake of 3 days of mayhem.

Safety factor: As this event draws on, you see more and more people just walking into the road, stopping traffic, they think they are invincible. I certainly do not feel that having this event right in the midst of this built up residential area is safe. I certainly don't feel okay taking my dog for a walk whilst this event is on. For 3 days, it is like living in the middle of a pub. It is only a matter of time before someone really gets hurt due to drinking and partying all day long. I feel that many people are making a small fortune out of this festival but the ones that really pay the highest price are the immediate, local residents who have to endure this madness every single year. It really is intolerable.

I understand that the 'Party in the Park' event which used Poole Park was shut down because it was too close to residents.....I ask you again to look at the attached photo, we are FAR closer to the festival than residents at Poole Park ever were and yet we are still tormented with this festival year after year. Please put a stop to this.

People turn up at this event laden with their own cool boxes on wheels, stuffed to the brim full of booze. By lunchtime most are drunk and falling about and stumbling into the road to get to one of the many bars BCP has granted licenses to in Ashley Cross of which there are now a great many. They are loud and rude. Many have been seen urinating in the gardens and car park of the sheltered housing for elderly residents. I have personally had to clear the entrance to my own building where someone had thrown up and on another occasion, I had to confront a man that was urinating right in the entrance of my building. Clearing up broken glass and picking up half eaten take away food boxes and other rubbish is a given. The crowds become louder and more intimidating as the day grows long - extending the hours to 9pm will only worsen our purgatory.

I would like to add, when this little piece of land was gifted to the council, it was done so on the basis that the land should never be built upon - just as important that it would always remain free and accessible to the general public for their leisure time and for their well being . So how then, does fencing off 100% the park and denying access to anyone who refuses to pay £10, £20 or £30 at their makeshift entrance work? It is quite unlawful to charge people to walk in this park and just as unlawful to deny local people access to this park.....FREE of charge! So who is liable for these breaches,..... BCP council or the events person Ms Jan Crump?

Please stop this event.

Kim Rowley
Commercial Road
Ashley Cross

From: [Andrew Wemyss](#)
To: [Tania Jardim](#)
Subject: FW: Noise management at Grooves on the Green Our Ref: SRU297896
Date: 04 March 2024 15:30:01
Attachments: [image001.png](#)
[image002.png](#)

Hi Tania,

I have been in discussion with the applicant regarding Grooves on the Green and have agreed some additions to the Prevention of Public Nuisance section of her operating schedule.

Below you can see the agreed additions and Jan's confirmation that she is happy with these.

Will it be ok to add them?

Thanks,

Andy



Andrew Wemyss
Environmental Health Officer
Communities
T. 01202 123199
andrew.wemyss@bcpcouncil.gov.uk
bcpcouncil.gov.uk
<https://www.bcpCouncil.gov.uk/news-sign-up>



From: [REDACTED]
Sent: Friday, March 1, 2024 9:13 AM
To: Andrew Wemyss <andrew.wemyss@bcpcouncil.gov.uk>
Subject: RE: Noise management at Grooves on the Green Our Ref: SRU297896

Hi Andrew,

Perfect thank you, yes happy for these to be added.

Regards

Jan

On 29/02/2024 10:31 GMT Andrew Wemyss
<andrew.wemyss@bcpcouncil.gov.uk> wrote:

Hello Jan,

Thanks for confirming those details. As you are happy for the additional detail would you agree to me sending the following paragraphs to the licensing team for inclusion

in your operating schedule under the Prevention of Public Nuisance section?

On site monitoring of sound levels will be carried out by a competent person at least every hour in two locations. These locations will be agreed in advance with Environmental Health. A log detailing the time, location and the levels measured will be completed and will be available for council officers to view both during and after the event.

A contact number for the event organiser will be made available to Environmental Health in advance of the event, this number will be monitored throughout the event should officers need to speak to the organiser.

A letter drop will be made to nearby residents in advance of the event. This letter will contain details and timings of the event and contain a contact number for residents to call should they have any issues. This number will be monitored throughout the duration of the event.

It is good to hear that you complete a letter drop and I understand that you would want to do this closer to the event and that the number that letter contains would not be your personal number.

Thanks,

Andrew



Andrew Wemyss
Environmental Health Officer
Communities
T. 01202 123199
andrew.wemyss@bcpcouncil.gov.uk
bcpcouncil.gov.uk
<https://www.bcpCouncil.gov.uk/news-sign-up>



From: [REDACTED]
Sent: Thursday, February 29, 2024 9:56 AM
To: Andrew Wemyss <andrew.wemyss@bcpcouncil.gov.uk>
Subject: Re: Noise management at Grooves on the Green Our Ref: SRU297896

Hi Andrew,

Thank you for your email.

1. Agree to your enhancement of detail; we already have this in place so will not be an issue to provide you with this information going forward.
2. We have not done the letter drop yet, as we usually do it closer to the event

date, as we also invite the residents to the event. We have quite a few regular residents that look forward to the event every year, and if we do the letter drop nearer the time they have less chance of losing the letter. We will continue to give a contact number for any issues to report, and add this to our website going forward. Are you happy with these contact numbers being different? As I would be reluctant to put my mobile number on the website, I would put my business number, and someone is available to answer the phone at all hours.

3. I am happy for you to have my number throughout the event - [REDACTED]

Regards

Jan

On 21/02/2024 09:51 GMT Andrew Wemyss
<andrew.wemyss@bcpcouncil.gov.uk> wrote:

Good morning Janice,

I spoke to you a few weeks ago regarding your wish to apply for the extended hours for your event and as I said at the time I have no objection to this limited extension of hours. Having looked at section D of your application detailing the prevention of public nuisance I wondered if you would be happy to provide a little more detail of the steps you take, and have added a few suggestions/questions in red below:

Noise management policy – including monitoring noise levels at 2 site locations every hour

Possible enhancement of the detail: On site monitoring of sound levels will be carried out by a competent person at least every hour in two locations. These locations will be agreed in advance with Environmental Health. A log detailing the time, location and the levels measured will be completed and will be available for council officers to view both during and after the event.

Stage is positioned to direct the sound onto the green

Notices to remind the public to leave the premises quietly

Operational hours – are within reasonable hours

Notify residents of date / time of the event

Did you notify the resident via a letter drop ? If so please mention it here. Also if there is a letter it should also contain a contact number for people to call if they have an issue to report. This number should also be available online.

We would also like a contact number (it could be the same one or a different one if you prefer) I would suggest an additional line such as: A contact number for the event organiser will be made available to Environmental Health in advance of the event, this number will be

monitored throughout the event should officers need to speak to the organiser.

If you are happy to make some of the above changes then let me know and we can inform the licensing team. Please give me a call if you would like to discuss any of the detail.

Kind regards,

Andrew



Andrew Wemyss
Environmental Health Officer
Communities

T. 01202 123199

andrew.wemyss@bcpcouncil.gov.uk

bcpcouncil.gov.uk

<https://www.bcpCouncil.gov.uk/news-sign-up>



respect



passionate



integrity



innovation



pride

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